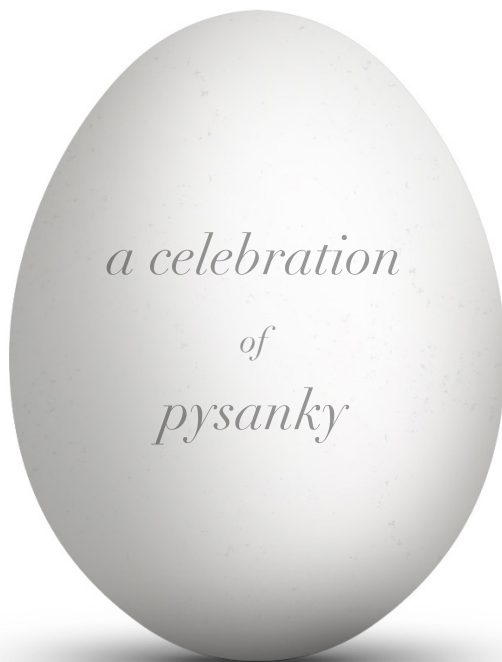


# **2019 pysanka exhibition**

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**June 13-16, 2019**

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**620 spadina avenue • toronto • canada**

The Ukrainian Museum of Canada, Ontario Branch is proud to present our inaugural four-day juried Pysanka Exhibition, celebrating the evolution of pysanka artistry in North America. This event was created as an opportunity for pysanka artists to showcase the creative potential of *pysankarstvo* (the art of writing Ukrainian Easter eggs, from the verb *pysaty*: to write), and its evolution as a fine art. All media, techniques, and styles were welcome, allowing limitless creativity for participants.

## **FOLK ART, FINE ART.**

Within the Ukrainian community, *pysankarstvo* has been a Lenten folk art tradition for centuries, but within the broader arts community, it is recognized as a fine art form, practised year-round by artists around the globe.

Each of the artists in this exhibition, no matter their technique of choice, were at some point in their lives introduced to traditional Ukrainian *pysanky*. This experience inspired them to experiment with design and technique, and eventually evolved into the “egg art” creations we see today. As members of a Canadian museum dedicated to preserving Ukrainian culture, we are proud to host this exhibition, which respects the time-honoured tradition of *pysankarstvo* while encouraging its growth and evolution.

The entries in this exhibition represent many techniques and media: traditional wax-resist method, acid-etched, raised-wax, carved, painted, washed, and mixed technique. Artistic styles vary from traditional folk motifs to fairy tales and biblical themes; designs rooted in ancient Trypilian civilization or inspired by African and Native arts, stained glass or fine porcelain (Wedgwood, Jasperware).

Ten different types of fowl are represented in this exhibition, ranging from parakeet to ostrich, and even dark green emu eggs. We invite you to explore this unique collection of artistic works and to celebrate the artists who created them.

Our deepest gratitude to the artists for their participation in this event, for their passionate creativity and love of this ancient art form, and for continuing to share and grow *pysankarstvo* in the arts community.

We gratefully acknowledge the expertise of our esteemed judges who bring a range of artistic and cultural experience to this exhibition: Halya Kluchko, Oleh Lesiuk, Dave Melnychuk, Taras Shipowick, and Dr. Karine Tsoumis.

Thank you for visiting the exhibition and for your continued support of our Museum!



**UKRAINIAN MUSEUM OF CANADA, ONTARIO BRANCH**  
*Ukrainian Women's Association of Canada*

## CATEGORIES

**MINIATURE** Parakeet, Quail, Ring-Neck Pheasant

**CLASSIC** Chicken, Duck, Goose

**CHAMPIONSHIP** Goose, Turkey, Rhea, Emu

**OSTRICH** Ostrich

Submissions are adjudicated based on creativity, technique, quality, and overall impression.

## JUDGES

### HALYA KLUCHKO

Halya Kluchko is Curator of the Ukrainian Museum of Canada, Ontario Branch. She studied Art History at the University of Toronto and Museum Studies with the Ontario Museum Association. Halya's talents as a master *pysankarka* (Ukrainian Easter egg artist), have been recognized internationally: her pysanky were exhibited in the Canadian Pavilion of Expo '92 in Seville, Spain; at Rideau Hall in Ottawa at the invitation of the Ambassador of Ukraine to Canada (2009); and in 2016, her quail egg pysanky were accessioned into the permanent collection of the Kolomyia Pysanka Museum in Ukraine. She received top awards for her weaving and embroidery at the Canadian National Exhibition for 11 consecutive years, has translated the authoritative work *Ukrainian Embroidery* into English, and is the great-granddaughter of Ukrainian poet Ivan Franko.

## **OLEH LESIUK**

Oleh Lesiuk graduated with Honours from the Lviv National Academy of Applied and Decorative Arts in Ukraine before moving to Canada in 1992. Oleh works in sculpture (compositions, figurative, portraits, architectural), monumental sculpture, painting, murals, restoration and gilding, and has participated in group exhibits internationally as well as five solo exhibits in Toronto. His monuments, monumental signs, park sculptures and memorial plaques are installed in Canada, France, Great Britain, Ukraine and the US. Oleh's artwork can be found in private and public collections around the world. Oleh is a member of the National Artist's Union of Ukraine, Sculptor's Society of Canada, President of the Ukrainian Association of Visual Artists of Canada (USOM), and Vice-President and Art Committee Chair of the Ukrainian Canadian Art Foundation. He provides corporate and private art services through his company, Ole'Art & Sculpture.

## **DAVE MELNYCHUK**

Dave Melnychuk is a visual artist working in a variety of media, researching the effects of art, craft and design on human development. He is a graduate of Communications Design, Fine Art, and Interior Design programs, with Building Code Certification (Ontario College of Art & Design, University of Toronto, International Academy of Design & Technology). Dave recently designed two pysanka-shaped coins for the Royal Canadian Mint, including a pure gold limited edition 2019 pysanka coin. He is giving the Keynote Address as Featured Artist at the Espanola Fibre Arts Festival 2019, and is working on a follow-up to his 2017 exhibit at the Ukrainian Museum of Canada, Ontario Branch.

## **TARAS SHIPOWICK**

Taras Shipowick studied Fine Arts at Toronto's York University. His professors envisioned a career in opera for him, but his passion for Broadway and off-Broadway shows pulled him in a different direction. His achievements as performer, and theatrical assistant to some of New York's great producers, and as a producer in his own right are breathtaking. From the Queen's Jubilee Command Performance in Ottawa to the International World Theatre Festival for UNESCO, from blue-chip corporate client events and gala fund-raising spectacles to his community and volunteer activism, Taras has always focused on making each moment magical.

## **DR. KARINE TSOUMIS**

Dr. Karine Tsoumis has been the Curator of the historical collection at the Gardiner Museum, Toronto, since 2012. A specialist of the Italian Renaissance, she received her Masters' Degree in Art History from McGill University (2005), and her Ph.D. from the University of Toronto (2013). At the Gardiner, she has curated major exhibitions including *Animal Stories: Friends, Foes, Fables and Fantasy* (2013) and *Janet Macpherson: A Canadian Bestiary* (2017), as well as a range of thematic exhibitions spanning from French faience to Victorian majolica.

## THE ARTISTS

Ludmila Barmina *Toronto, ON • CANADA*  
Stephania Blahut *Welland, ON • CANADA*  
Christina Boyd *Schuylerville, NY • USA*  
Jordan Byrd *Mesa, AZ • USA*  
Tracy Criscitiello *Mountainside, NJ • USA*  
Daena Diduck *Calgary, AB • CANADA*  
Kelly Evans *Sparta, NJ • USA*  
Nadia Gennings *Welland, ON • CANADA*  
Stefania Hac *Toronto, ON • CANADA*  
Karen Hanlon *Barry's Bay, ON • CANADA*  
Kathleen Hataley *Red Deer, AB • CANADA*  
Erin Haugen *St.Paul, AB • CANADA*  
Natalie Kit *Millgrove, ON • CANADA*  
Hanya Kohut *Toronto, ON • CANADA*  
Robyn Lindsay Seward *Santa Rosa, CA • USA*  
Linda Lishchuk Hupert *Parma, OH • USA*  
Mark Malachowski *Berea, OH • USA*  
Alice Sharp *Toronto, ON • CANADA*  
Anastasiya Shved *Regina, SK • CANADA*  
Mia Sohn *Rochester, NY • USA*  
Theresa Somerset *Essex Jct., VT • USA*  
Marjorie Verleun *Cut Knife, SK • CANADA*  
Shannon Wallis *Norwich, VT • USA*  
Cassandra Wysochanskyj *Toronto, ON • CANADA*  
Christina Yurchyk *Toronto, ON • CANADA*



01 Miniature • Quail  
Wax-resist  
*Christina Boyd*



02 Miniature • Parakeet  
Wax-resist  
*Jordan Byrd*



03 Miniature • Ring neck pheasant  
Wax-resist, acid-etched  
*Theresa Somerset*





04 Classic • Chicken  
Mixed media  
*Ludmila Barmina, "Spring"*



05 Classic • Chicken  
Wax-resist  
*Tracy Criscitiello*



06 Classic • Chicken  
Wax-resist  
*Kelly Evans*



07 Classic • Chicken  
Wax-resist  
*Nadia Gennings*



08 Classic • Chicken  
Wax-resist, poppies, rye & wheat  
on black (symbolizes soil)  
*Stefania Hac*



09 Classic • Chicken  
Raised wax  
*Karen Hanlon*



10 Classic • Duck  
Raised wax  
*Karen Hanlon*



11 Classic • Chicken  
Wax-resist  
*Kathleen Hataley*



12 Classic • Goose  
Wax-resist  
*Kathleen Hataley*



13 Classic • Chicken  
Wax-resist, acid-etched  
Trypillian fusion style egg on a brown shell  
*Natalie Kit*



14 Classic • Chicken  
Wax-resist, acid-etched, washed  
*Natalie Kit*



15 Classic • Chicken  
Wax-resist, acid-etched, washed  
*Natalie Kit*



16 Classic • Chicken  
Wax-resist  
*Hanya Kohut*



17 Classic • Chicken  
Wax-resist  
*Hanya Kohut*



18 Classic • Goose  
Wax-resist  
*Alice Sharp*



19 Classic • Chicken  
Wax-resist, acid-etched  
*Anastasia Shved*





20 Classic • Goose  
Wax-resist, etched  
*Mia Sohn, "Lilac Festival"*



21 Classic • Goose  
Etched  
*Mia Sohn, "It's a Nice Day for a White Wedding"*



22 Classic • Duck (blue)  
Wax-resist, etched  
Written to resemble Wedgwood/Jasperware  
*Theresa Somerset*



23 Classic • Goose  
Wax-resist  
*Shannon Wallis*



24 Classic - Chicken  
Wax-resist, wash, bleach  
Colours and patterns influenced by  
Eastern European, African and Native Arts  
*Christina Yurchyk*



25 Championship • Goose & Quail  
Raised wax, carved, jewelled  
Quail egg suspended in carved goose egg  
*Stephania Blahut*



26 Championship • Rhea  
Wax-resist, etched, epoxy coated to resemble antique stained glass  
*Jordan Byrd, "Beauty and the Beast"*



27 Championship • Large Turkey  
Wax-resist  
*Karen Hanlon*



28 Championship • Emu  
Etched  
*Erin Haugen*



29 Championship • Emu  
Etched  
*Erin Haugen*





30 Championship • Large Turkey  
Wax-resist, wash, etched  
*Natalie Kit*



31 Championship • Rhea  
Wax-resist, etched  
*Natalie Kit*



32 Championship • Emu  
Etched, natural shell colour  
*Natalie Kit*



33 Championship • Double-Yolk Turkey  
Wax-resist  
*Robyn Lindsay Seward*



34 Championship • Double-Yolk Turkey  
Wax-resist  
*Robyn Lindsay Seward*



35 Championship • Goose  
Wax-resist, inspired by Taras Horodetsky  
*Linda Lishchuk Hupert*



36 Championship • Goose  
Etched, inspired by Taras Horodetsky  
*Linda Lishchuk Hupert*



37 Championship • Goose  
Wax-resist  
*Mark Malachowski, "Circles & Squares"*





38 Championship • Goose  
Wax-resist  
*Mark Malachowski, "Morning Glories"*



39 Championship • Rhea  
Wax-resist, etched, made to resemble carved wood  
*Theresa Somerset*



40 Championship • Emu  
Carved  
*Marjorie Verleun, "Green Man"*



41 Championship • Goose  
Wax-resist  
Colours and patterns influenced by  
Eastern European, African and Native Arts  
*Christina Yurchyk*



42 Ostrich  
Wax-resist, etched  
*Jordan Byrd*



43 Ostrich  
Wax-resist  
Daena Diduck, "Trypilian"



44 Ostrich  
Wax-resist, etched, based on rushnyk (embroidered cloth) motifs from Poltava, Ukraine  
*Natalie Kit*



45 Ostrich  
Wax-resist, etched, resembling a carved shell  
*Theresa Somerset*





46 Ostrich  
Etched  
*Cassandra Wysochanskyj*

## **UKRAINIAN MUSEUM OF CANADA ONTARIO BRANCH**

The Ontario Branch of the Ukrainian Museum of Canada was established in 1944 at the Kn. Olha Branch of the Ukrainian Women's Association of Canada, based at St. Volodymyr Ukrainian Orthodox Cathedral in Toronto. After 35 years, the Museum moved to larger facilities within St. Vladimir Institute, where it is located today.

The modest collection of significant artifacts amassed by Ontario Branch founders Jean Wachna, Dorothy Hutsulak-Mandziuk and Kalyna Sakaliuk has grown over the decades. Today, the Museum houses more than 5,000 artifacts, predominantly textiles, that have been collected, researched, documented, photo-graphed and preserved to professional museum standards by a cast of dedicated volunteers.

Since 1980, Museum volunteers have produced at least one major thematic exhibit annually, many complemented by special programming for school groups and others. We draw on our own collections, as well as artefacts from community members and other institutions. Some of our exhibits travel to community festivals, conferences and symposia. Our Museum attracts visitors of diverse heritage from across North America, Ukraine and beyond.

The Ukrainian Museum of Canada, Ontario Branch is proud to be a member of the Canadian Museums Association and the Ontario Museum Association. We are a registered not-for-profit organization.

**[umontario.com](http://umontario.com)**

## ACKNOWLEDGEMENTS

CO-PRESIDENTS	Daria Diakowsky, Sonia Holiad
MUSEUM CURATOR	Halya Kluchko
STAFF	Tamara Ivanochko, Alina Kuzma
EXHIBITION COMMITTEE	Daria Diakowsky Myroslava Dubyk Darcia Hasey Oksana Hawrylak Sonia Holiad Laurisa Hrycyna Alina Kuzma Lila Lapczak Claudia Mykytiuk Tanya Mykytiuk Kathy Schoenfelder-Verrelli Lesia Shipowick Marianna Zaparaniuk
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