The Spirit of Beads: Sharing Our Stories

Teacher's notes

Thank you for bringing your students to *The Spirit of Beads: Sharing Our Stories* presented in partnership by the Ukrainian Museum of Canada, Ontario Branch and the Native Canadian Centre of Toronto. Along with our in-person tour or our online interactive virtual tour, we invite you to check out our worksheets designed for three different elementary school levels, as well as the colouring pages available on our website. We hope you and your students enjoy this exhibit!

Tips for guiding students through this exhibit

- If exploring the museum online, begin with the introductory video, and guide students to start on the right side of the gallery with the section called "Early Materials"
- Encourage students to recognize the exhibit's intention is not to simplify or compare these cultures, but rather to highlight both cultures in a way that sheds light on what makes each unique, important, and resilient
- Have the students refer to their worksheets throughout the exhibit and fill out what information they can find, so they can retain specific details and continue to pick up on nuanced examinations of the artifacts
- Encourage students to ask questions frequently, as this can further encourage organic curiosity and self-regulated learning processes; any unanswered questions can be forwarded to the museum staff for clarification

For more information about our museum and our partners at NCCT, visit the following websites:

Native Canadian Centre of Toronto - https://ncct.on.ca/

Ukrainian Museum of Canada, Ontario Branch – https://www.umcontario.com/





Teaching objectives within The Spirit of Beads:

- To offer students an accessible approach to complex ideas and histories
- To examine historic and modern artifacts, and how practices can stay the same or change over time
- To understand cultures and traditions other than one's own with specific and first-hand information

Connections to curriculum:

- **Literature:** reading and writing at various grade levels
- Critical thinking skills: making connections between historic events and historic and contemporary artifacts
- Social studies: learning about Indigenous and Ukrainian cultures, multicultural practices, and cultural resilience

After the interactive virtual tour or in-person tour

Review worksheets to resolve any questions and go over the answers with examples of the answers in the exhibit.

Have students write diary entries or letters to friends and family members explaining their experience at the museum. If they would encourage others to visit the museum, ask them to explain why.

Older students can be placed into small groups to write summaries of one or two display cases, noting details that resonated with them. They can then present the summaries to the class to show what they learned.