## Date:

## The Spirit of Beads: Sharing Our Stories

Can you find each of these items in the exhibit?
$\bigcirc$ An item with a bead that is a different colour than its neighbour
A pocket watch holder
A baby belt
A shirt with strawberries on it called a sorochka

○
A straw hat with three red beaded bands and a feather in it

An item made by an artist named Katie Longboat

Three beaded eggs called pysanky
A pin cushion shaped like a boot

A necklace made of horsehairA vest with bright red berries on it

A watch fob with the colour blue on it

A pair of child's moccasinsA face mask with sunflowers on itA bag that has 8 legs like an octopus

## THE SPIRIT OF BEADS: SHARING OUR STORIES

Fill in the blanks using the word bank at the bottom of the page.

1. $\qquad$ are Indigenous items that people wear on their feet. There are ones in adult and child sizes in this exhibit.
2. Beadwork is an important $\qquad$ in Indigenous and Ukrainian cultures.
3. Some Indigenous artists put a mismatched bead in their work so that it is not perfect. This is called a $\qquad$
$\qquad$ .
4. Sometimes, Easter $\qquad$ are covered in beads. In Ukrainian, these are called pysanky.
5. A baby belt would be worn by a $\qquad$ to hold their baby on their backs.
6. In Indigenous cultures, $\qquad$ is not separate from every day items, so many things like bags, boxes, and tools are decorated.
7. Traditionally, Indigenous clothing did not have pockets, so people used to carry $\qquad$ to hold their personal items.
8. Some necklaces could be made with beads made of glass, coral, or even $\qquad$ made of metal.
9. $\qquad$ was a common material used to string beads for necklaces because it is strong and thick.

| mother | tradition | moccasins |
| :---: | :---: | :---: |
| horse hair | eggs | spirit bead |
| coins | bags | art |

## THE SPIRIT OF BEADS: SHARING OUR STORIES

Draw a picture of your favourite artifact from the exhibit. Explain why it was your favourite object.


Draw a picture of what kind of beadwork you would like to make. Explain why you


