



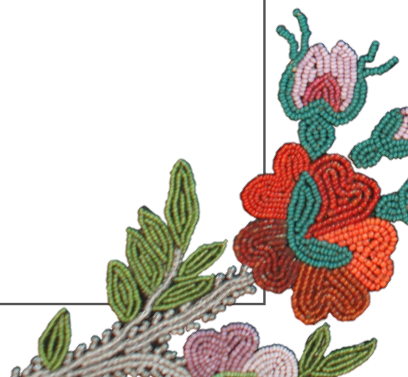
Name:

Date:

The Spirit of Beads: Sharing Our Stories

Circle the option that is the correct answer for each question.

1. What was one of the early materials Indigenous people used in beadwork?
 - a. plastic
 - b. glass
 - c. wood
2. Why did Ukrainian people use horsehair to string beads into necklaces?
 - a. Horse hair is weak
 - b. Horse hair is strong
 - c. Horse hair was the only thing available
3. What is a spirit bead?
 - a. A bead that has a face on it
 - b. A bead that is bright red
 - c. A bead that is a different colour from its neighbours
4. What is raised beadwork?
 - a. Beads that are layered, giving the object a 3-dimensional effect
 - b. Beads that are strung under the sleeves of jackets
 - c. Beads that lay flat on the object like a piece of paper
5. What colours are often used in Ukrainian beadwork because they are the colours of the national flag?
 - a. yellow and blue
 - b. orange and purple
 - c. red and green





THE SPIRIT OF BEADS: SHARING OUR STORIES

Use the following questions to write 2-3 sentences on *The Spirit of Beads* exhibit.

WHY DO SOME CULTURES PUT BEADWORK ON EVERY DAY ITEMS?

WHAT ARE SOME PATTERNS, SHAPES, OR COLOURS THAT ARE COMMON IN INDIGENOUS AND UKRAINIAN BEADED ARTIFACTS?

NAME ONE INDIGENOUS ARTIFACT AND ONE UKRAINIAN ARTIFACT YOU PARTICULARLY LIKED IN THIS EXHIBIT, AND EXPLAIN WHY YOU LIKED IT.





THE SPIRIT OF BEADS: SHARING OUR STORIES

Please describe an example of each of these items on display in the exhibit.

Explain what the object you chose looks like, describing what shape the beads are, and what patterns and colours you see.

A beaded vest

A pair of moccasins

A pin cushion

An item with a spirit bead in it

A necklace or collar

A piece of art made by an artist whose picture is on display

